

There's War in The Heart of Mexico

WORDS & MUSIC BY
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PUBLISHED BY
NELLIE HILTS
919 ARCH ST.
N.S. PITTSBURG, PA.



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Author of "In The Twilight Hour"

Marcia

The musical score is written in 2/4 time. The piano accompaniment is in the lower register, using a mix of chords and single notes. The vocal melody is in the upper register, featuring a mix of eighth and sixteenth notes. The score is divided into four systems. The first system is a piano introduction marked 'Marcia' and 'f'. The second system continues the piano introduction. The third system begins the vocal melody with the lyrics 'Heark-en to the bu-gle call-ing, See the stars and stripes un-furl, Hark our Fa-ther's voice is call-ing, Peace on Earth Good Will Toward Men,'. The fourth system continues the vocal melody with the lyrics 'Hail the Red the White the Blue Em-blem of our Na-tion true, Lord of Hosts be with them yet Lest in their ang-er they for-get,'.

Heark-en to the bu-gle call-ing, See the stars and stripes un-furl,
Hark our Fa-ther's voice is call-ing, Peace on Earth Good Will Toward Men,

Hail the Red the White the Blue Em-blem of our Na-tion true,
Lord of Hosts be with them yet Lest in their ang-er they for-get,

March-ing on to Mex-i-co Where the Na-tions meet in strife,
Hark our Fa-ther's voice is call-ing, Reach-ing far o'er land and sea,

Hearts are filled with grief and woe, Homes made sad with loss of life.
Let your hearts be filled with peace This strife and bloodshed must not be.

CHORUS

There's war in the heart of Mex-i-co, Sound the bu-gle call

p-f

far and wide, For the soldier boy in blue, must

bid a fong a-dieu, To the dear lit-tle girl by his side, _____ O

Mex - i - co _____ did you not know, _____. How hard we tried your friends to

be, _____ But there's war in the heart of Mex-i - co, _____ Sound the

bu-gle o'er land and sea. There's sea. _____

